

STAGE DIAGRAM

GROUP OR ARTIST NAME: _____
CONTACT PERSON: _____ **# OF BAND MEMBERS:** _____
PERFORMANCE DATE: _____ **TIME:** _____
STAGE: _____

NUMBER OF *ACOUSTIC* INSTRUMENTS:

guitar ___ **dulcimer** ___ **upright bass** ___ **mandolin** ___ **autoharp** ___
dobro ___ **banjo** ___ **snare** ___ **fiddle** ___ **jawharp** ___
spoons ___ **bodhrhram** ___ **acarena** ___ **harmonica** ___
tin whistle ___ **accordion/squeeze box** ___ **other:** _____

OF VOCAL MICROPHONES NEEDED: _____ **# OF CHAIRS NEEDED:** _____
DESIGNATED SPEAKER OF THE GROUP: _____

BACK OF STAGE

_____	_____	_____	_____	_____
sit or stand plug in / inst. mic. vocal mic.	sit or stand plug in / inst. mic. vocal mic.	sit or stand plug in / inst. mic. vocal mic.	sit or stand plug in / inst. mic. vocal mic.	sit or stand plug in / inst. mic. vocal mic.
_____	_____	_____	_____	_____
sit or stand plug in / inst. mic. vocal mic.	sit or stand plug in / inst. mic. vocal mic.	sit or stand plug in / inst. mic. vocal mic.	sit or stand plug in / inst. mic. vocal mic.	sit or stand plug in / inst. mic. vocal mic.
_____	_____	_____	_____	_____
sit or stand plug in / inst. mic. vocal mic.	sit or stand plug in / inst. mic. vocal mic.	sit or stand plug in / inst. mic. vocal mic.	sit or stand plug in / inst. mic. vocal mic.	sit or stand plug in / inst. mic. vocal mic.
_____	_____	_____	_____	_____
sit or stand plug in / inst. mic. vocal mic.	sit or stand plug in / inst. mic. vocal mic.	sit or stand plug in / inst. mic. vocal mic.	sit or stand plug in / inst. mic. vocal mic.	sit or stand plug in / inst. mic. vocal mic.

AUDIENCE / FRONT OF STAGE

Mail this form to:
Lotus Dickey Hometown Reunion
PO #451
Paoli IN 47454